



"What's in it for me?"

EU opportunities in education,
culture and youth

"What's in it for me?"  EU opportunities in education, culture and youth



The European Union supports a wide range of activities in education, training, culture, research and youth. This booklet provides brief information on some of the programmes that the Directorate-General for Education and Culture runs. To make it easier to consult, it does not always use the formal EU terminology, and does not include all EU programmes, instruments and actions. But in each section it does say where to go for more information. And it lists the national agencies and other important organisations that are the gateways to taking part in the activities.

There may be something in it for you.



Europe Direct is a service to help you find answers to your questions about the European Union.

Freephone number (*): 00 800 6 7 8 9 10 11

(*): Certain mobile telephone operators do not allow access to 800 numbers or these calls may be billed.

More information on the European Union is available on the Internet (<http://europa.eu>).

Cataloguing data can be found at the end of this publication.

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Are you a schoolteacher wanting to broaden your pupils' knowledge of another EU country?

A university student wanting to study abroad for a semester?

A young researcher exploring career opportunities?

Maybe you run a youth group or a parents' association, or you have training responsibilities in a chamber of commerce, an industry association or a trade union.

Even radio stations with an Internet presence or publishers wanting to translate a new novel can take part.

A choreographer trying to develop a Europe-wide dance project?

A distributor wishing to promote European films?

A local education authority interested in partnerships in other countries?

A young person looking for volunteering opportunities?

Perhaps you work in a school library, or you are an adult trainee, or you run a company that is looking for apprentices from other countries or cooperation with universities.



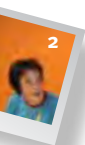
And people working with early school-leavers or in building a more inclusive society will find programmes that can support their projects.

Have a look – there may be something in it for you.

'What's in it for me?'

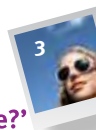


DIRECT BENEFICIARIES	PROGRAMME	WHO CAN APPLY	EXAMPLES OF ACTIVITIES AND WHERE TO FIND DETAILS	PAGE
Schoolchildren	Comenius	Schools and education authorities	Exchange experience abroad for classes and individuals	8
Young people, youth groups, youth organisations	Youth in Action	Youth groups, organisations with a youth dimension	Exchanges, volunteering abroad	12
Youth workers	Youth in Action	Organisations with a youth dimension	Exchanges, developing youth policies and partnerships	12
Schoolteachers	Comenius	Schoolteachers	In-service training abroad	8
Teacher training institutes	Comenius	Education authorities	Exchanges, joint curriculum development	8
Parents' associations and non-government organisations involved in school education	Comenius	Parents' associations and non-government organisations involved in school education	Partnerships with schools abroad	8
Apprentices, trainees in vocational education and training	Leonardo da Vinci	Vocational education and training institutes	Work experience abroad	18
Staff in vocational education and training institutes	Leonardo da Vinci	Vocational education and training institutes	Study visits and exchanges abroad, innovation-focused networks	18
University-level students	Erasmus	Institutes of higher education	Study periods and internships abroad	22
	Erasmus Mundus	Institutes of higher education	Postgraduate study worldwide	36
	Tempus	Institutes of higher education	Modernised teaching methods in EU neighbours	40
	Cooperation with industrialised countries	Institutes of higher education	Student exchanges with North America, Asia-Pacific	38
	Erasmus	University staff	Teaching periods abroad, receiving training abroad, curriculum development partnerships	22
University staff	Erasmus Mundus	University staff	Academic exchanges and partnerships worldwide	36
	Tempus	Institutes of higher education	Partnerships with universities in EU neighbours	40
	Cooperation with industrialised countries	University staff	Curriculum development and harmonisation of qualifications with North America, Asia-Pacific	38
Adult learners with little formal education	Grundtvig	Adult education institutes	Workshops with adult learners from other countries	26
Adult education staff	Grundtvig	Adult education staff	Partnerships and networks for in-service training and sharing ideas	26
Teachers of European integration	Jean Monnet	Teachers of European integration	Teaching assignments and research cooperation	34



DIRECT BENEFICIARIES	PROGRAMME	WHO CAN APPLY	EXAMPLES OF ACTIVITIES AND WHERE TO FIND DETAILS	PAGE
Film and television professionals and students	MEDIA	Professionals, students, companies and training organisations linked to the film, television and media sector	Production, promotion, distribution, training	46
Artists, designers, performers	Culture	Cultural organisations and institutions, publishing houses	Exchanging ideas and running partnerships in art, music and song, drama and theatre, cultural heritage and preservation, literature and reading, architecture and design	42
Researchers	Marie Curie Actions	Researchers, research organisations, companies	Training, exchanges, partnerships	48
Senior education and training staff	Policy cooperation and innovation in lifelong learning	Education and training institutions and authorities	Study visits – (this refers to transversal programme)	30
Language schools	Languages	All organisations involved in language training	Developing learning materials (this refers to transversal programme)	30
Education policymakers, researchers	Information and communication technologies	Education policymakers, researchers	Using technology to create innovative education and training practices (this refers to transversal programme)	30
All organisations involved in education and training	Exploiting results	All organisations involved in education and training	Disseminating project results (this refers to transversal programme)	30
Businesses	Erasmus	Companies	Hosting university-level trainees, cooperating with universities, teaching abroad	22
	Leonardo da Vinci	Companies	Hosting apprentices and trainees in initial vocational training, sending employees on mobility abroad, cooperating in vocational training partnerships and projects	18
	Tempus	Companies, industry associations, chambers of commerce	Cooperating with universities in EU neighbours	40

Many other institutions, organisations and associations can apply. So too can enterprises, social partners, research centres, non-profit organisations, counselling organisations, voluntary bodies and non-governmental organisations. All programmes are open to all EU Member States; many are open to other countries too. For more details see individual programme summaries and the tables on page 52 for an overview of which countries each of the programmes covers.





Introod

Europe is living through a period of change — challenging and at the same time exciting. The shift towards a competitive Europe of sustainable growth and employment has been given new momentum with the Europe 2020 strategy. This moves the EU towards a high-tech low-carbon economy that prioritises innovation, creativity and mobility. The focus has sharpened on education and training, on research and on the resource that young people represent for the EU. The EU is keen on opening up the chances for its citizens, by providing new learning opportunities. The programmes in education, training, culture, research and youth are an important component of that strategy.

This booklet gives you a snapshot of what's available. It tells you what's in it for you, and how to go about getting it.

Education



What's inside

PROGRAMMES

Comenius — education at school	page 8
Youth in Action — learning activities outside school	page 12
Leonardo da Vinci — vocational education and training	page 18
Erasmus — higher education within Europe	page 22
Grundtvig — adult education	page 26
Languages, information and communication technology and dissemination	page 30
Jean Monnet — teaching European integration	page 34
Erasmus Mundus — university mobility worldwide	page 36
Cooperation with industrialised countries	page 38
Tempus — modernisation of higher education in countries close to the EU	page 40



Culture — exchanges in the arts	page 42
MEDIA — boosting Europe's film and TV productions	page 46
Marie Curie Actions — opportunities for research careers	page 48
ANNEX	
Participating countries	page 52
Contacts, websites and publications	page 53

The Lifelong Learning Programme

The European Commission has integrated its educational and training initiatives under a single umbrella, the **Lifelong Learning Programme** (www.ec.europa.eu/llp). This programme enables individuals at all stages of their lives to pursue stimulating learning opportunities across Europe. It consists of four sub-programmes: **Comenius** (for schools), **Erasmus** (for higher education), **Leonardo da Vinci** (for vocational education and training) and **Grundtvig** (for adult education).

A **transversal programme** complements these four sub-programmes, to ensure that they achieve the best results; it supports policy cooperation, languages, information and communication technologies, and effective dissemination and exploitation of project results. The **Jean Monnet** programme stimulates teaching, reflection and debate on the European integration process at higher education institutions worldwide. Each year a general call for proposals is issued for the lifelong learning programme.

All activities are covered in the Lifelong Learning Programme guide at http://ec.europa.eu/education/llp/doc848_en.htm

Comenius

Education at school

What's it for?

Comenius aims to boost the quality of school education, strengthen its European dimension and promote mobility, language learning and greater inclusion through exchanges and cooperation between schools in different countries.

What does it support?

Mobility of individuals

- Comenius in-service training in another country allows teachers and other school education staff to improve their practical skills and gain a broader understanding of school education in Europe through, for instance, professional development courses, conferences and job shadowing.
- Comenius assistantships allow future teachers to spend between 3 and 10 months in a school abroad, where they assist in teaching in the host school.
- Comenius individual pupil mobility gives secondary school pupils the possibility of spending between 3 and 10 months in a host school and a host family abroad.

Partnerships

- Multilateral school partnerships allow pupils and their teachers to take part in joint learning activities with schools from different European countries. This helps to foster intercultural awareness and improve skills in the chosen areas.





The 'Intercultural communication through performing arts partnership' was a Comenius multilateral partnership which used art performances to increase knowledge and understanding of mutual influence. Cooperation among schools from Finland, Germany, Spain, Italy and Belgium led to the creation, production, performance and recording of a musical called The station – a story of people living in different parts of Europe. Songs, dances, the script, the set design and all costumes were developed by the pupils, with extensive use of ICT tools during the preparation phase. Final rehearsals and the performance took place at a meeting in Finland. Smaller musical and theatrical performances were also arranged in each of the partner countries. The project attracted attention from staff, pupils and local media.

- Language-oriented bilateral school partnerships encourage the use of European languages by giving pupils the chance to practise them abroad through class exchanges, with pupils working together at school and hosted in each other's families.
- Comenius regio partnerships help local and regional stakeholders in school education – teachers, pupils and those responsible for education systems – to exchange good practices.
- eTwinning takes advantage of the possibilities of the Internet to help teachers across Europe to meet each other, exchange ideas and resources, and set up collaborative projects with their pupils. Rather than funding, it offers them support, training, tools and examples of good practice.



Multilateral projects and networks

- Comenius multilateral projects bring together educational staff, training institutions and other organisations active in school education, as well as schools, to improve the quality of teaching and learning in the classroom and to help the organisation of experience abroad for student teachers. Comenius multilateral networks, bringing together consortia active in school education, are forums for joint reflection to promote innovation and good practice in a thematic area.

Accompanying measures

- Comenius accompanying measures help the Comenius programme reach its objectives, for instance by raising awareness of the importance of school cooperation at European level.
- Preparatory visits allow potential partners in Comenius projects to meet and define the objectives and work plan of their future project.

Who can take part?

Participation is open to all active members of the school education community: pupils, teachers, local authorities, parents' associations, not-for-profit organisations, non-governmental organisations involved in school education, teacher training institutes, universities, research centres and all other educational staff.

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, and Turkey. Participation by Croatia, the former Yugoslav Republic of Macedonia and the Swiss Confederation is defined in the annual call for proposals.

How do I apply?

Schoolchildren should approach their teacher.

Teachers, schools and other organisations interested in:

- mobility, partnerships or preparatory visits should approach the national agency in their country: http://ec.europa.eu/education/lifelong-learning-programme/doc1208_en.htm
- multilateral projects, networks or accompanying measures should approach the Education, Audiovisual and Culture Executive Agency: <http://eacea.ec.europa.eu/index.htm>
- eTwinning: <http://www.etwinning.net>

Where do I get more information?

http://ec.europa.eu/education/comenius/doc854_en.htm



Comenius

Youth in Action

Learning activities outside school

What's it for?

The Youth in Action programme aims to inspire a sense of active European citizenship, solidarity and tolerance among Europeans from adolescence to adulthood. The programme promotes mobility within and beyond the EU's borders, and encourages the inclusion of all young people, regardless of their educational, social and cultural background. It helps young people acquire new competences, and provides them with opportunities for non-formal and informal learning with a European dimension.

What does it support?

Youth for Europe supports exchanges, youth initiatives and youth democracy projects, for people aged between 13 and 30, that encourage participation in democratic life, the entrepreneurial spirit and active European citizenship.

- Youth Exchanges are projects based on a partnership between two or more partners from different countries. These projects involve the active participation of young people and are designed to provide young people with an opportunity to discuss and learn about various themes.

The project 'I am not dangerous, I am different!' brought together break dancers and emotional hard rock in a youth exchange project, using art as a means of expressing themselves. The exchanges took place among 24 people aged 15 to 25 from Latvia, Lithuania, Germany and Spain, as well as 6 youth leaders. Exposure to art, media, music, theatre and dance helped them to learn from each other and to develop greater tolerance for cultural diversity.





- Youth Initiative Projects support activities initiated, set up and carried out by young people themselves, and in which they play the key roles. A Youth Initiative can be designed by a single group at local, regional or national level in one country, or by two or more groups from different countries.
- Youth Democracy Projects support participation by young people in the democratic life of their local, regional or national community or at international level. Youth democracy projects are developed through a European partnership. They allow pooling of ideas, experiences and methodologies at European level from activities at the local, regional and national levels.

European Voluntary Service enables young people to carry out voluntary service for up to 12 months in another country. It fosters intergenerational solidarity and mutual understanding, and provides real learning experiences for participants. Beyond benefiting local communities, volunteers learn new skills and languages, and discover other cultures. A European Voluntary Service project can focus on a variety of themes and areas, such as culture, youth, sports, social care, cultural heritage, arts, civil protection, environment or development cooperation.

'Rehabilitation Centre for Handicapped Children' is a project organised by a Greek foster home for children with disabilities. It has hosted more than 60 international volunteers, including 10 with mental or physical disabilities. The volunteers live in the institution and help the staff in daily tasks such as taking the children to school or to physical and occupational therapy. The volunteers learn to develop relationships, share responsibilities and connect with people from all over the world.

Youth in the World supports exchanges, training, networking and cooperation with partner countries, with a focus on neighbouring partner countries.



- Cooperation with the neighbouring partner countries of the European Union aims to develop mutual understanding, while helping develop systems to support the activities of young people. It supports youth exchanges with neighbouring partner countries, and training and networking with neighbouring partner countries.
- Cooperation with countries other than the neighbouring countries of the European Union supports projects which promote cooperation in the youth sector with a wider range of countries. It supports in particular the exchange of good practice and training of young people and youth workers, partnerships and networks of youth organisations.

Youth Support Systems promote the development of exchange, training and information schemes for young people, youth workers and youth organisations.

- Support to bodies active at European level in the youth field encourages the operation of non-governmental organisations active at this level that pursue a goal of general European interest. Their activities must contribute to young people's participation in public life and society and the development and implementation of European cooperation activities in the youth field in the broadest sense.
- Training and networking of those active in youth work and youth organisations supports the training of people active in youth work and youth organisations. This can involve job shadowing and other practical learning experience; feasibility visits; evaluation meetings; study visits; partnership-building activities; seminars; training; or networking activities aiming to create new networks, or to strengthen and widen existing networks under the 'Youth in action' programme.
- Projects encouraging innovation and quality aim at introducing, implementing and promoting innovative approaches in the youth field.



- Information activities for young people and those active in youth work and youth organisations support activities at European and national levels which improve young people's access to information and communication services and increase their participation in the preparation and dissemination of user-friendly, targeted information products.
- Creation of partnerships projects with regional or local public bodies (such as regions and municipalities) or with organisations active in the youth sector at European level helps develop or reinforce long-term actions in non-formal learning and youth.

European Cooperation in the youth field supports the development of youth policy cooperation at European level:

- meetings of young people and those responsible for youth policy support cooperation, seminars and structured dialogue between young people, people active in youth work and youth organisations, and people responsible for youth policy;
- support for activities to bring about better knowledge of the youth field;
- cooperation with international organisations working in the youth field, in particular the Council of Europe, the United Nations or its specialised institutions.

Who can take part?

Youth for Europe

This is mainly targeted at people aged between 13 and 30. Applications could be made by a non-profit/non-governmental organisation; local or, regional public body; an informal group of young people or a body active at European level in the youth field legally established in one of the eligible countries: the 27 EU Member States, Iceland, Liechtenstein and Norway, and Turkey.

Youth in Action

'What's
in it
for me?'

15



European Voluntary Service

This is mainly targeted at people aged between 18 and 30. Applications could be made by a non-profit organisation; a local, regional public body; a body active at European level in the youth field; an international governmental organisation; or (but only for events in youth, sport or culture) a profit-making organisation in one of the eligible countries: the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, countries covered by the European neighbourhood policy (eastern Europe and the Caucasus, the Mediterranean region and south-eastern Europe) and other countries which have signed relevant agreements with the European Union.

Youth in the World

This is mainly targeted at people aged between 13 and 30. Applications could be made by a non-profit/non-governmental organisation; a local or regional public body; an informal group of young people; or a body active at European level in the youth field established in one of the eligible countries: the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, countries covered by the European neighbourhood policy (eastern Europe and the Caucasus, the Mediterranean region and south-eastern Europe) and other countries which have signed relevant agreements with the European Union.

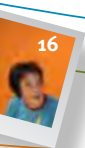
Youth Support Systems

These are for people in one of the eligible countries: the 27 EU Member States, Iceland, Liechtenstein and Norway, and Turkey. There is no age limit for this action, which is available to youth workers too.

European Cooperation in the youth field

This is mainly targeted at people aged between 15 and 30. Applications could be made by a non-profit/non-governmental organisation; a local or regional public body; or a body active at European level in the youth field in one of the eligible countries: the 27 EU Member States, Iceland, Liechtenstein and Norway, and Turkey.

Youth in Action



How do I apply?

Much of the programme management is decentralised through a network of national agencies. National agencies can be contacted at:

http://ec.europa.eu/youth/youth/contacts_en.htm

Management of some strands of the ‘Youth in Action’ programme is centralised through the Education, Audiovisual and Culture Executive Agency:

<http://eacea.ec.europa.eu/youth>

Where do I get more information?

Programme guide of the ‘Youth in Action’ programme:

http://ec.europa.eu/youth/youth-in-action-programme/doc443_en.htm

Youth website of the EU: <http://ec.europa.eu/youth>

Education, Audiovisual and Culture Executive Agency:

<http://eacea.ec.europa.eu/youth>

Youth helpdesk: youthhelpdesk@ec.europa.eu

Information on specific calls for proposals:

youthcallforproposals@ec.europa.eu



‘What’s
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Leonardo da Vinci

Vocational education and training

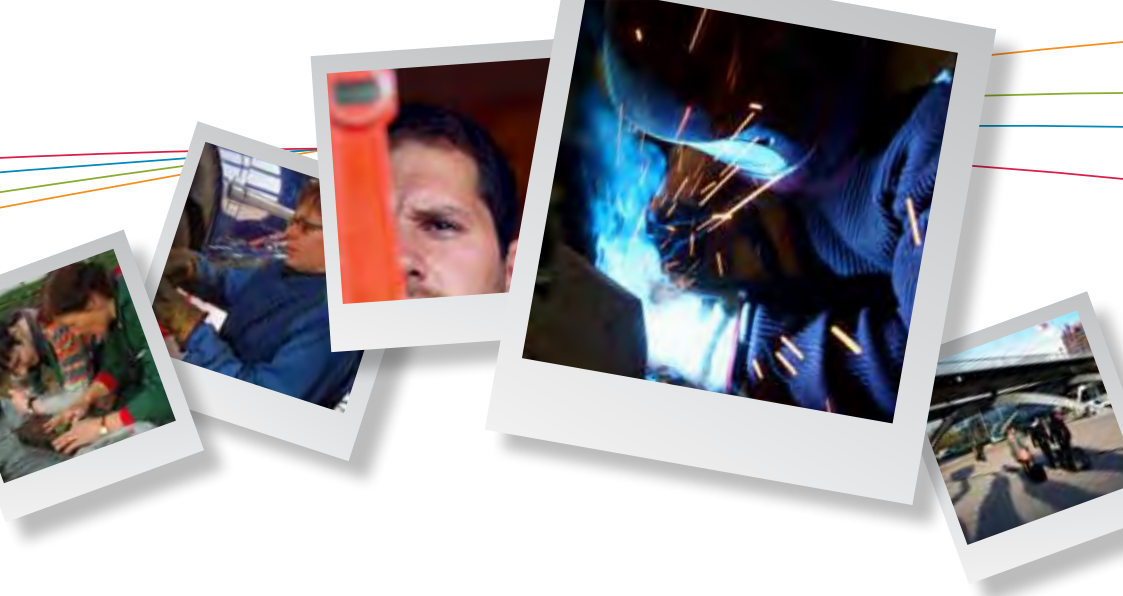
What's it for?

The Leonardo da Vinci programme is helping European citizens to acquire new skills, knowledge and qualifications, and have them recognised across borders in order to improve their employability on changing labour markets. It also supports innovations and improvements in vocational education and training systems and practices.

What does it support?

Leonardo da Vinci supports the teaching and training needs of people involved in vocational education and training. All subjects covered by vocational education and training are eligible if they support the transnational transfer of knowledge, innovation and expertise.

- 'Initial vocational training mobility' is for trainees, apprentices and pupils/ students in vocational education and training.
- 'Mobility for people in the labour market' puts the emphasis on learning mobility for people with a vocational degree or university graduates, employed or not.
- 'Vetpro mobility' supports the exchange of experiences between professionals in vocational education and training, such as teachers and trainers, staff dealing with vocational education and training issues, and guidance specialists.



Falck, a privately owned Danish fire and rescue service, and the Shropshire Fire and Rescue Service, a local authority-owned British counterpart, set up a Leonardo da Vinci project together. Every year, they exchange 12 staff trainers, in teams of two at a time. They learn and profit from each other's different backgrounds and experiences.

- Partnerships are small-scale cooperation projects between partner organisations in different countries on themes of mutual interest that are linked to vocational education and training.
- ‘Transfer of innovation’ focuses on multilateral cooperation projects to transfer or adapt innovative solutions between countries in vocational education and training systems.
- ‘Development of innovation’ concerns multilateral, transnational projects developing innovative solutions in the vocational education and training systems at European level.
- Multilateral networks put the accent on transnational networks to exchange experiences and information in vocational education and training through a thematic or sectoral approach.
- Preparatory visits can be funded to find partners and prepare a project.



Who can take part?

The Leonardo da Vinci programme is for people in initial vocational education and training:

- apprentices and people in secondary school-based learning;
- people in the labour market (with a vocational or higher education background);
- teachers, trainers and other staff responsible for vocational training;
- institutions and bodies such as associations and representatives of those involved in vocational education and training, including associations of trainees, parents and teachers' associations;
- enterprises, social partners and other representatives of working life, including chambers of commerce and other trade organisations;
- research centres and bodies concerned with lifelong learning issues and any aspect of vocational education and training at local, regional and national levels.
- non-profit organisations, voluntary bodies and non-governmental organisations.

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, Croatia and the former Yugoslav Republic of Macedonia.



How do I apply?

Interested individuals should apply via an organisation managing Leonardo funds (their training institution, employer or labour office, for instance). The national agencies' websites contain more detailed information.

Training institutions and other organisations should approach the national agency in their country. Their addresses can be found on the website:

http://ec.europa.eu/education/lifelong-learning-programme/doc1208_en.htm

Centralised actions such as multilateral networks or 'Development of innovation' projects are managed by the Executive Agency for Education, Audiovisual and Culture, based in Brussels. See http://eacea.ec.europa.eu/llp/index_en.php

Where do I get more information?

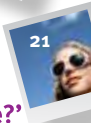
http://ec.europa.eu/education/leonardo-da-vinci/doc1018_en.htm

Leonardo da Vinci



'What's
in it
for me?'

21



Erasmus



Higher education within Europe

What's it for?

Erasmus supports increased mobility in higher education – particularly among students, but also among teachers and other staff. The aim is to foster a Europe-wide approach to higher education. Offering students exposure to other countries and cultures not only enriches their study experience but also promotes a more European-minded, flexible and mobile workforce that improves Europe's competitiveness and innovation potential.

What does it support?

It encourages cross-border mobility within Europe of students – in formal higher education and in advanced vocational education and training at post-secondary level – and of teaching and non-academic staff. Over 2 million students have participated since its creation in 1987.

Mobility of individuals to another European country

STUDENTS

Students can spend a study period of between 3 and 12 months at a higher education institution in another participating European country. They do not have to pay fees at the foreign university and can take home the course credits that they earn abroad.

Student mobility for placements similarly enables students at higher education institutions to do a traineeship or internship in an enterprise or other organisation in another European country.





Intensive language courses are available to help Erasmus students prepare for their period abroad in countries with less-widely-used and less-taught languages.

Vedrana Trbušić, a Slovene studying communications at the University of Ljubljana, writes about her Erasmus stay in Italy: 'I have just finished my final year as an Erasmus student at the University of Bologna, one of the oldest universities in Europe. Attending the university where Dante and Petrarch studied was a great experience in itself, not to mention the charm of the city and the bolognesi. But best of all were the courses and professors, and the excellent academic opportunity. I had a chance to follow courses that do not exist at my home university, providing me with some unique knowledge.'

STAFF FROM HIGHER EDUCATION INSTITUTIONS

Eligible staff can spend up to six weeks at a partner higher education institution abroad, both enhancing their career prospects and promoting cooperation.

- Teachers from abroad can benefit local students by providing new lectures, different teaching methods and lessons in a foreign language. At the same time, teachers acquire different perspectives, make new contacts and widen their academic networks. Erasmus teachers may also initiate new mobility and cooperation activities.
- People working in the business sector can also qualify for Erasmus as visiting lecturers at a partner institution abroad, where they can provide students with fresh insights into the world of business and set up exchanges for student placements and staff training.
- Non-teaching staff of institutions – such as managers or librarians – can go abroad under Erasmus, to receive training in other institutions or in businesses.

Higher education institutions

Intensive programmes throughout Europe

These short study programmes — for students and teachers — last between two and six weeks, and are organised by at least three higher education institutions from three different countries.

Multilateral projects and networks

Erasmus also supports modernisation and innovation projects in the higher education sector. Staff can get involved in:

- multilateral projects on curriculum development, higher education modernisation, cooperation between higher education institutions and enterprises, and virtual campuses — these projects run for up to three years and involve a minimum of three countries;
- networks: academic and structural networks of institutions and other partner organisations are designed to innovate in specific academic disciplines or in organisation and provide forums for the exchange of best practice.

Erasmus University Charter

The charter sets out principles that higher education institutions commit themselves to respect. Some 4 000 institutions in 33 countries currently hold the charter, which is a precondition for institutions to participate in Erasmus activities.



Who can take part?

Erasmus is open to:

- students in formal higher education and in advanced vocational education and training at post-secondary level, including doctoral studies;
- teachers, trainers and education staff, including relevant associations, research centres, counselling organisations and others involved in lifelong learning;
- enterprises, social partners and other stakeholders, as well as public and private bodies providing education and training at local, regional and national levels.

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, and Turkey. Croatia and the former Yugoslav Republic of Macedonia participate in a preparatory phase.

How do I apply?

Students should initially approach the international office of their university or college. Universities and other organisations should approach the national agency in their country.

The addresses for national agencies can be found via the website:

http://ec.europa.eu/education/lifelong-learning-programme/doc1208_en.htm

Centralised actions such as networks, multilateral projects and the award of the Erasmus University Charter are managed by the Executive Agency for Education, Audiovisual and Culture, based in Brussels.

See http://eacea.ec.europa.eu/llp/index_en.php

Where do I get more information?

<http://ec.europa.eu/education/erasmus>

Erasmus



Grundtvig

Adult education

What's it for?

Adult education raises the level of knowledge, skills and competences among the adult population and provides a crucial second chance for the large number of adults who leave school early. It also helps to address the challenge that the ageing population poses for European society as a whole.

What does it support?

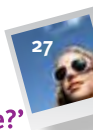
Grundtvig encompasses all levels and sectors of adult education and all forms of learning: formal, non-formal and informal.

- Multilateral projects bring together institutions and organisations from different countries, to pool knowledge and experience and produce innovative results with European value.
- Multilateral networks provide a common platform for discussion and exchange of information on key issues, policies or research.
- Learning partnerships bring together adult education institutions from European countries, focusing on themes of mutual interest.
- In-service training allows individual trainers or teachers and other staff to pursue professional development.





- Visits and exchanges for adult education staff may embrace teaching assignments, job-shadowing and other forms of experience-sharing visits to adult education establishments.
- Assistantships focus on people undergoing initial training for a position in adult education, or who have just qualified, or who are recycling into adult education from other jobs.
- Senior volunteering projects offer new learning opportunities to senior citizens in Europe, promoting active ageing and emphasising the contribution of seniors to society.
- Workshops bring together individual or small groups of learners from several countries for innovative multinational learning experiences relevant for their personal development and learning needs, in which learners are also encouraged to share their competences and insights.



Museums and other non-formal learning environments have a lot to offer in bringing education closer to citizens and in providing learning opportunities for everyone. Through the 'Lifelong museum learning' project, museums all over Europe reviewed their relationship with society and local communities, and designed appropriate training materials, based on practices and case studies developed at the European level. Training courses for museum educational staff particularly gave opportunities for developing skills in working with under-represented segments of the European public.

Who can take part?

Grundtvig actions support especially:

- people lacking basic education and qualifications;
- people living in rural or disadvantaged areas, or who are disadvantaged for socioeconomic reasons.

They focus on people belonging to groups which are 'hard to reach' and which do not generally tend to take part in educational initiatives.

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, Croatia and the former Yugoslav Republic of Macedonia.



How do I apply?

Organisations and individuals should approach the national agency in their country. The addresses can be found via the website:

http://ec.europa.eu/education/lifelong-learning-programme/doc1208_en.htm

Where do I get more information?

http://ec.europa.eu/education/lifelong-learning-programme/doc86_en.htm



Grundtvig



Languages, information and communication technology and dissemination

What's it for?

To obtain the best results from the Lifelong Learning Programme, (Comenius, Erasmus, Leonardo da Vinci and Grundtvig), the EU provides complementary assistance.

What does it support?

Policy cooperation and innovation

Funding is available for analysis of policies and systems in the field of lifelong learning, improving reference material such as surveys and statistics, and reinforcing innovation in education and training. Grants are provided for European research and comparative study projects. And study visits for decision-makers and other stakeholders in education and training are supported.

Support for learning languages

Funds are available for raising awareness of the importance of linguistic skills, boosting access to language learning resources and developing language learning and teaching materials. Any language is eligible for support, but priority is given to the learning of European official languages as foreign languages.

'Learning by moving' helps develop language skills among Europe's increasingly mobile citizens. The project has developed a promotional campaign on public transport as a way of stimulating users to acquire the languages of minorities or of neighbouring countries. It has featured on trolleybuses in Lithuania, trams in Poland, buses in Romania and Malta, underground and commuter trains in Germany and buses and city trains in Italy. Users are attracted to the campaign through eye-catching posters at transport stops or stations. And inside the bus, tram or train, more posters offer useful phrases in target languages, accompanied by voice recordings.

Information and communication technologies

Policymakers, practitioners, researchers, teachers and trainers and learners are all eligible.

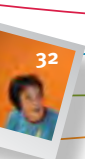
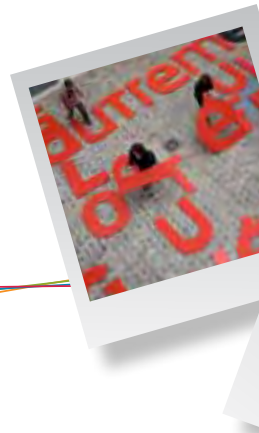
Dissemination and exploitation

Participation is open to:

- institutions or organisations providing learning opportunities or responsible for systems and policies at local, regional and national levels; enterprises, social partners, trade organisations and chambers of commerce and industry;
- bodies providing guidance, counselling and information services;
- associations working in the field of lifelong learning, including associations of students, trainees, pupils, teachers, parents and adult learners;
- research centres and bodies concerned with lifelong learning issues;
- not-for-profit organisations, voluntary bodies and non-governmental organisations.

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, Croatia and the former Yugoslav Republic of Macedonia.

Languages, information and communication technology and dissemination



How do I apply?

Organisations and individuals interested in accompanying measures for multilateral projects and networks should contact the Education, Audiovisual and Culture Executive Agency: <http://eacea.ec.europa.eu/index.htm>

Where do I get more information?

Policy cooperation and innovation:

http://ec.europa.eu/education/lifelong-learning-programme/doc92_en.htm

Study visits for education and vocational training specialists:

http://ec.europa.eu/education/transversal-programme/doc946_en.htm

Learning languages:

http://ec.europa.eu/education/lifelong-learning-programme/doc94_en.htm

Information and communication technologies:

http://ec.europa.eu/education/lifelong-learning-programme/doc96_en.htm

Dissemination and exploitation:

http://ec.europa.eu/education/lifelong-learning-programme/doc98_en.htm



'What's
in it
for me?'

Jean Monnet

Teaching European integration

What's it for?

The Jean Monnet action aims to stimulate excellence in teaching, research and debate on European integration at higher education institutions.

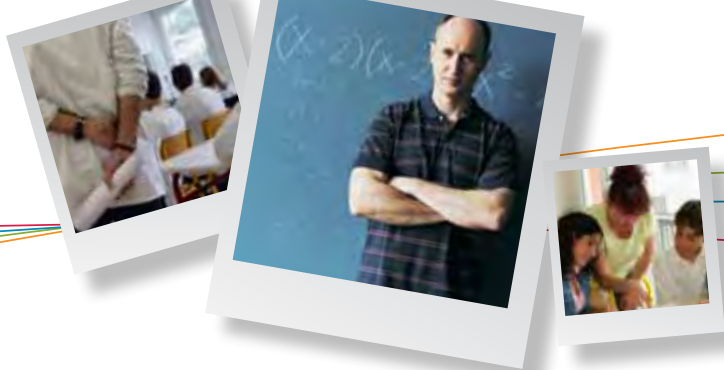
What does it support?

- Jean Monnet European modules: short courses on European integration of at least 40 teaching hours.
- Jean Monnet Chairs: teaching posts with a specialisation in European integration studies. Chairholders teach a minimum of 90 hours per academic year in the field.
- *Ad personam* Jean Monnet Chairs: these are reserved for holders of Jean Monnet Chairs with a high-level international teaching and publication record and/or professors with a distinguished background as former high-level practitioners in the field of European integration.

Professor Siniša Rodin of the University of Zagreb turned a single Jean Monnet module awarded in 2001 into a dynamic vehicle for spreading knowledge about the European Union throughout Croatia. His 2001 module developed into a Jean Monnet Chair and two additional modules. All lecturers working at the Chair's European Public Law Department are members of Croatia's negotiating team for EU accession. The Jean Monnet Chair team is playing a prominent role in explaining European integration and its link with civil rights and liberties. It also launched the Jean Monnet seminar series in Dubrovnik, a new Master of European Studies programme and the Croatian yearbook of European law and policy.

- Jean Monnet Centres of Excellence: pluri-disciplinary structures pooling resources on European integration within one or more universities, and working under the direction of a Jean Monnet Chair.





- Support for associations of professors and researchers specialising in European integration.
- Support for information and research activities relating to European integration, to stimulate conferences, seminars and roundtables on European integration.
- Jean Monnet multilateral research groups: partnerships between Jean Monnet Chairs from at least three different countries leading to joint research and pluri-disciplinary synergies in the field of European integration studies.

The Jean Monnet programme – of which the Jean Monnet action is a major component – also supports the College of Europe, the European University Institute, the European Institute of Public Administration, the Academy of European Law, the European Agency for Development in Special Needs Education and the International Centre for European Training. Operating grants are also provided in order to support European associations active in education and training.

Who can take part?

Higher education institutions, associations of professors and researchers specialising in European integration studies may participate.

It is open to all countries worldwide.

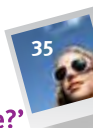
How do I apply?

By responding to calls for proposals.

Where do I get more information?

http://ec.europa.eu/education/jean-monnet/doc609_en.htm

http://eacea.ec.europa.eu/llp/jean_monnet/jean_monnet_en.php



Erasmus Mundus

University mobility worldwide

What's it for?

The programme enhances quality in higher education through scholarships and academic cooperation between Europe and the rest of the world.

What does it support?

Erasmus Mundus supports:

- joint programmes at postgraduate level, or the establishment of interinstitutional cooperation partnerships, between universities from Europe and non-EU countries;
- scholarships for study, research or teaching periods for individual students, researchers and university staff in the context of joint programmes at postgraduate level or interinstitutional cooperation;
- projects aimed at enhancing the attractiveness, profile, visibility and image of European higher education worldwide.

Chunyu Liang from China, who studied in Greece, Hungary and the United Kingdom, says: 'Having the opportunity to study environmental management in different European countries and with more than 26 nationalities has been a great experience. I received a wide range of advanced training which helped me build the knowledge and technical skills essential for my present employment with a leading company in climate change mitigation.'



Who can take part?

Higher education institutions, organisations active in the field of higher education and research, students, doctoral candidates, teachers, researchers and university staff may participate.

It is open to all countries worldwide.

How do I apply?

Organisations and individuals should approach the contact point in their country.

Addresses can be found at:

http://ec.europa.eu/education/erasmus-mundus/doc1515_en.htm

Where do I get more information?

http://eacea.ec.europa.eu/erasmus_mundus



Cooperation with industrialised countries

What's it for?

Its aim is to enhance the quality of education and training systems and promote intercultural understanding, through international dialogue, comparison and competition with the world's most developed countries.

What does it support?

It supports joint study programmes with other industrialised countries, particularly in North America and the Asia-Pacific region.

- Joint/double degree projects: These are set up and run by consortia of higher education institutions to create integrated joint study programmes, with students from the two sides spending a substantial period of study in the partner country and getting either a joint or a double degree. Normal project duration: 4 years.
- Joint mobility projects: These are set up and run by a group of higher education and/or vocational education and training institutions from the EU and one partner country. Activities focus on short-term mobility of students (typically one semester) with recognition of periods of study abroad, joint curriculum development and exchanges of trainees, teaching staff or administrators. Normal project duration: 3 years.

'Educating the health managers of the future': to help future health managers see how and why healthcare systems on each side of the Atlantic are structured and managed differently, 27 students were exchanged during the course of this joint mobility project. The students obtained unique insights into unfamiliar healthcare systems, through following courses and doing traineeships in hospitals. As one student remarked: 'This exchange experience lets you see a system work elsewhere and you start thinking: how can I adapt my own system accordingly to make it work better.'





- Policy-oriented dialogue and projects to address strategic issues related to education and training systems and policies of the EU and its partner countries: This action includes studies, seminars, working groups and benchmarking exercises that address comparative higher education and vocational training issues, including recognition of qualifications and issues of accreditation. Normal project duration: 2 years.

Who can take part?

This is open to groups of higher learning institutions from the EU and a partner country and to students and faculties belonging to these higher learning institutions. For policy-oriented projects (USA only), other organisations such as accreditation agencies, education agencies or organisations, private companies, industry and business groups, non-governmental organisations, research institutes and professional bodies can also participate.

The participating countries are the United States of America, Canada, Australia, Japan, New Zealand and South Korea.

How do I apply?

Consortia of institutions can apply for funding through annual calls for proposals. Organisations and individuals should contact the European Commission's Education, Audiovisual and Culture Executive Agency:
http://eacea.ec.europa.eu/extcoop/index_en.htm

Where do I get more information?

<http://ec.europa.eu/education/industrialised-countries>



Tempus

Modernisation of higher education in countries close to the EU

What's it for?

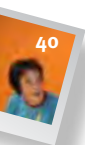
Tempus helps modernise higher education in partner countries geographically close to the EU and promotes cooperation between higher education institutions in the EU and in partner countries.

What does it support?

Tempus supports joint projects, based on multilateral partnerships between higher education institutions in the EU and the partner countries, that assist reforms in the partner countries in line with their national and regional priorities. Joint projects can develop, modernise and implement new curricula, teaching methods or materials, boost a quality assurance culture and modernise the management and governance of higher education institutions.

The Tempus-funded project 'EU industrial property law — institutional building' established a Centre for Industrial Property Education at the Faculty of Law of the University of Skopje, in the former Yugoslav Republic of Macedonia. Twelve future trainers were taught to design and deliver training courses on property rights for civil servants, judges, attorneys, prosecutors, patent agents and consumers. Language and computer courses were also organised for the trainers. (One of the trainees became the Prime Minister.)

Structural measures help in the development and reform of higher education systems in partner countries, to enhance their quality and relevance, and to bring them further into line with EU developments.





Who can take part?

Partnerships are primarily made up of higher education institutions but may also include businesses, ministries, non-governmental organisations and other organisations working in higher education, both from the EU and partner countries.

The programme covers 27 countries in the western Balkans, eastern Europe, central Asia, northern Africa and the Middle East.

How do I apply?

By responding to the call for proposals published on the following website:
http://eacea.ec.europa.eu/tempus/index_en.php

There are also Tempus contact points in the EU Member States and the partner countries that may be of assistance in finding partners, clarifying the national/regional priorities and explaining the application procedure. Their contact details may be found at:

http://eacea.ec.europa.eu/tempus/tools/contacts_en.php

Where do I get more information?

http://eacea.ec.europa.eu/tempus/programme/about_tempus_en.php



Culture

Exchanges in the arts

What's it for?

The programme aims to celebrate Europe's common cultural heritage through cooperation among organisations active in the field of culture.

What does it support?

Culture supports the mobility of people working in the cultural sector, transnational circulation of cultural and artistic products and works, and intercultural dialogue. The flexible, interdisciplinary approach supports projects, organisations, promotional activities and research in all branches of culture.

Cultural actions

- Multiannual and annual cultural cooperation projects bringing together people throughout Europe working in the cultural field.
- Translation of all types of fiction between European languages.
- Large-scale actions that increase people's sense of belonging to the same community, make them aware of Europe's cultural diversity and contribute to intercultural and international dialogue. Examples include: the European Capitals of Culture, the European Border Breaker Award for popular music, the European Union Prize for Literature, the European Union Prize for Contemporary Architecture and the European Union Prize for Cultural Heritage.





'Fantasy design' was a 3 year project in Finland, Belgium, Norway, the United Kingdom and Denmark, in which schoolchildren aged between 5 and 17 were the main actors and producers. It brought together professional designers, design educators and schoolteachers to stimulate interest in design, and to develop training and teaching materials. Schoolchildren took part in workshops given by professional designers, where they worked on their own designs. An international jury selected designs to be developed into prototypes and showcased in a travelling exhibition. The project stimulated creativity and increased the children's awareness of product design and material culture. Contacts were developed between designers and schools, and teachers developed their skills in design education.

Organisations active at European level

Culture supports organisations pursuing an aim of general European interest in the field of culture and having a real European dimension. Support is given to ambassadors (e.g. orchestras, choirs, theatre groups and dance companies), advocacy networks and policy support structures.

Analyses, collection and dissemination of information and maximising the impact of projects

Support is provided for analyses in the field of European cultural cooperation and cultural policy development.



Who can take part?

Cultural organisations and/or projects proposed by cultural organisations may participate (individuals are not eligible).

Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, Turkey, Croatia, the former Yugoslav Republic of Macedonia, Serbia and Montenegro. Albania and Bosnia and Herzegovina will be able to take part as of 2011, subject to the signing of memoranda of understanding. As detailed in the annex, the programme is also open to cooperation with third countries that have concluded specific agreements with the EU and that have ratified the 2005 Unesco Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

How do I apply?

Organisations should approach the Culture contact points in their own country. Those contact points are listed at:

http://ec.europa.eu/culture/annexes-culture/doc1232_en.htm

Where do I get more information?

http://ec.europa.eu/culture/calls-for-proposals/call2061_en.htm



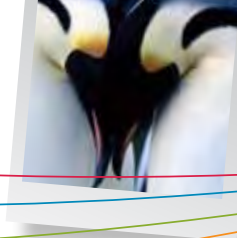
Culture



'What's
in it
for me?'



MEDIA



Boosting Europe's film and TV productions

What's it for?

MEDIA is the EU support programme for the European audiovisual industry. It aims to strengthen the European audiovisual sector in a way that reflects Europe's cultural identity and heritage. It supports the circulation of European audiovisual works inside the EU, promotes their circulation outside and boosts the sector's competitiveness by providing access to financing.

What does it support?

MEDIA co-finances training initiatives for audiovisual industry professionals, the development of production projects (feature films, television drama, documentaries, animation and new media), the distribution of European films and the promotion of European audiovisual works. This includes actions to strengthen the production structures of small businesses, help spread a business culture within the sector, facilitate private investment, and accompany the changes that digitisation is producing at all stages of the production and distribution chain:

- continuous training for producers, distributors, operators, scriptwriters, directors — through European training organisations and companies in the audiovisual sector;
- slate and single project funding, funding for interactive works and facilitated access to financing from financial institutions by guaranteeing part of the costs;
- distribution of selected European films in European cinemas, and of European programmes via European television broadcasting;
- promotion in Europe and internationally of European films and other audiovisual works in trade shows and festivals, as well as helping professionals get access to markets.





A small sample of films supported by MEDIA in recent years

- The white ribbon* by Michael Haneke
- Slumdog millionaire* by Danny Boyle
- 4 months, 3 weeks and 2 days* by Cristian Mungiu
- L'auberge espagnole* by Cédric Klapisch
- Good bye Lenin!* by Wolfgang Becker
- La vie en rose* by Olivier Dahan
- March of the penguins* by Luc Jacquet
- Persepolis* by Marjane Satrapi and Vincent Paronnaud
- The counterfeiters* by Stefan Ruzowitzky
- The lives of others* by Florian Henckel von Donnersmarck
- The wind that shakes the barley* by Ken Loach
- Broken embraces* by Pedro Almodóvar



Who can take part?

Media and audiovisual professionals, production companies, distributors, sales agents, exhibitors, training organisations, pan-European consortia offering initial education in the audiovisual sector (film or business schools) and other companies and organisations linked to the audiovisual industry.

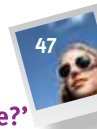
Eligible countries are the 27 EU Member States, Iceland, Liechtenstein and Norway, Croatia, and Switzerland.

How can I apply?

Via calls for proposals with specific deadlines.

Where do I get more information?

<http://ec.europa.eu/media>



'What's
in it
for me?'

Marie Curie Actions



Opportunities for research careers

What are they for?

Marie Curie Actions are designed to boost researchers' careers in all fields in science and humanities. They offer researchers the opportunity to upgrade and diversify their skills, join established research teams and enhance their career prospects. The actions also strengthen knowledge transfer in structured training programmes, and promote transnational mobility of researchers.

What do they support?

Initial training networks

Within a network of public research institutes and commercial partners (including SMEs), young researchers are trained on individual, personalised research projects, complemented by structured training modules in other relevant skills and competences – including management and financing of research projects and programmes, intellectual property rights, means of exploiting research results, entrepreneurship, ethical aspects and communication.

Intra-European fellowships for career development

These help in the acquisition of new skills or experience in other sectors for experienced researchers, through funding for advanced training and career development, including in scientific skills, such as with new techniques or instruments, or in preparing proposals to request funding or patent applications, or management of research projects. Grants must involve transnational mobility within Europe.



European reintegration grants

These provide funding for research project costs (salaries, travel, consumables, patent application, etc.) to assist professional (re)integration in Europe and to support long-term research employment for researchers who have benefited from training within a Marie Curie Action.

International reintegration grants

These provide funding for research project costs (salaries, travel, consumables, patent application, etc.) to assist professional (re)integration in Europe of European researchers who have carried out research outside Europe.

Co-funding of regional, national and international programmes

These actions co-fund regional, national and international fellowship programmes for research training and career development. Co-funded programmes must be for post-doctoral level fellowships or more experienced researchers, and must include transnational mobility.

International outgoing fellowships

These provide funding (salary, research-related costs) for advanced training for experienced European researchers conducting high-level research in a university, research centre or company in a non-EU country.

International incoming fellowships

These provide funding (salary, research-related costs) for researchers from non-European countries working on projects in a host institution in Europe.



High resolution and crystal clarity are what consumers are looking for in modern liquid crystal displays, such as televisions. 'Heterolics' is the name of a research project to create a new generation of liquid crystalline materials which might help to advance the current state of the art in organic light-emitting diodes. Through an international incoming fellowship, the vision of a young scientist from Russia, Valery Kozhevnikov from Ural State Technical University in Yekaterinburg, and his mentor in the United Kingdom, Professor Duncan Bruce from the University of York, is now opening our eyes to even higher visual quality standards. The researchers have applied for a patent for one of the materials developed as part of the Marie Curie fellowship, and a Japanese company operating in this multi-billion euro market has showed interest. The fellow and Professor Bruce have built a lasting relationship. 'In terms of collaboration, we have 100 % success here,' Dr Kozhevnikov says.

International research staff exchange scheme

This provides funding (living and travel costs) for staff in universities, research centres and related public sector organisations to spend time in research organisations in partner countries outside the EU (countries with an EU science and technology agreement or neighbouring countries) as part of a coordinated exchange programme between European and non-European research organisations to strengthen long-term cooperation.

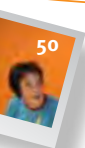
Industry–academia partnerships and pathways

These provide funding for intersectoral mobility: secondments of staff between public research institutes and commercial partners (including SMEs) working together on joint research projects and recruitment of experienced researchers from outside the partnership.

Researchers' night

This is for the funding of one-night events offering to the public 'edutainment' activities which allow visitors to improve their knowledge about researchers and research.

Marie Curie Actions



Who can take part?

Researchers at all stages of their careers, universities, research centres, bodies responsible for funding research training and companies.

Eligible countries are the 27 EU Member States and countries associated with the EU's seventh framework programme. Moreover, researchers and organisations from non-EU countries are eligible for some of the actions.

How can I apply?

Via calls for proposals, and through individual applications to open peer-reviewed competitions:

<http://cordis.europa.eu/fp7/dc/index.cfm>

You can find all the information you need to decide when and how to submit an application at :

<http://ec.europa.eu/research/mariecurieactions/how.htm>

There are national contact points in Member States and associated countries providing advice and individual assistance:

http://cordis.europa.eu/fp7/ncp_en.html

Where do I get more information?

<http://ec.europa.eu/mariecurieactions>



Annex

Participating countries

All EU Member States, plus Iceland, Liechtenstein and Norway are eligible to take part in all programmes. This table indicates, in summary form only, which other countries are able to participate in each programme. For fuller details, see the information on each programme.

Youth in Action	Turkey, Albania, Bosnia and Herzegovina, Croatia, the former Yugoslav Republic of Macedonia, Kosovo (*), Montenegro, Serbia, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia, Ukraine, Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestinian Authority of the West Bank and Gaza Strip, Syria, Tunisia
Comenius	Turkey, Croatia, the former Yugoslav Republic of Macedonia (**)
Erasmus	Turkey, Croatia, the former Yugoslav Republic of Macedonia (**)
Leonardo da Vinci	Turkey, Croatia, the former Yugoslav Republic of Macedonia (**)
Grundtvig	Turkey, Croatia, the former Yugoslav Republic of Macedonia (**)
Transversal programme	Turkey, Croatia, the former Yugoslav Republic of Macedonia (**)
Jean Monnet	62 countries
Erasmus Mundus	All countries worldwide
Cooperation with industrialised countries	The United States, Canada, Australia, New Zealand, Japan, South Korea
Tempus	27 countries in the western Balkans, eastern Europe and central Asia, north Africa and the Middle East
Culture	Croatia, the former Yugoslav Republic of Macedonia, Montenegro, Serbia, Turkey, plus those countries that are targeted to take part in a given year (Mexico for 2011 and South Africa for 2012)
MEDIA	Croatia, Switzerland
Marie Curie Actions	Albania, Bosnia and Herzegovina, Croatia, Israel, Montenegro, Serbia, Switzerland, the former Yugoslav Republic of Macedonia, Turkey (for some actions, organisations and individuals in third countries are eligible as well) (***)

(*)

Under UNSC Resolution 1244/1999.

(**)

In a preparatory phase Croatia and the former Yugoslav Republic of Macedonia can take part.

(***)

The list of eligible third countries is available at: http://cordis.europa.eu/fp7/who_en.html#countries



Contacts

European Commission

Directorate-General for Education and Culture

1049 Bruxelles/Brussel

BELGIQUE/BELGIË

Tel. +32 229-91111

Fax +32 229-57633

http://ec.europa.eu/dgs/education_culture/index_en.htm

E-mail: eac-info@ec.europa.eu

Education, Audiovisual and Culture Executive Agency

BOUR 01/01

Avenue du Bourget/Bourgetlaan 1

1140 Bruxelles/Brussel

BELGIQUE/BELGIË

Tel. +32 229-75615

Fax +32 229-21330

<http://eacea.ec.europa.eu/index.htm>

E-mail: eacea-info@ec.europa.eu



Websites

Cedefop — European Centre for the Development of Vocational Training:
<http://www.cedefop.europa.eu>

Citizens' Signpost Service:
<http://ec.europa.eu/citizensrights>

CRELL — Centre for Research on Lifelong Learning:
<http://crell.jrc.ec.europa.eu>

EIT — European Institute of Innovation and Technology:
<http://eit.europa.eu>

ETF — European Training Foundation:
<http://www.etf.europa.eu>

EURES — The European job mobility portal:
<http://ec.europa.eu/eures>

Europass:
<http://europass.cedefop.europa.eu>

Eurydice — Information on Education Systems and Policies in Europe:
http://eacea.ec.europa.eu/education/eurydice/index_en.php

EVE — results of projects in Education, Training, Culture, Youth and Citizenship:
http://ec.europa.eu/dgs/education_culture/eve/index_en.htm

Ploteus — Portal on Learning Opportunities throughout the European Space:
<http://ec.europa.eu/ploteus/>



Questions about Europe? Get in touch with Europe Direct:

http://ec.europa.eu/europedirect/index_en.htm

Study in Europe to find the university that suits you best:

<http://ec.europa.eu/education/study-in-europe/>

Youth portal: <http://europa.eu/youth/index.cfm>

Publications

EU Bookshop:

<http://bookshop.europa.eu>

Publications of the Directorate-General for Education and Culture:

http://ec.europa.eu/dgs/education_culture/publ/eac_en.html

Annex

**'What's
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55



Your contact point:





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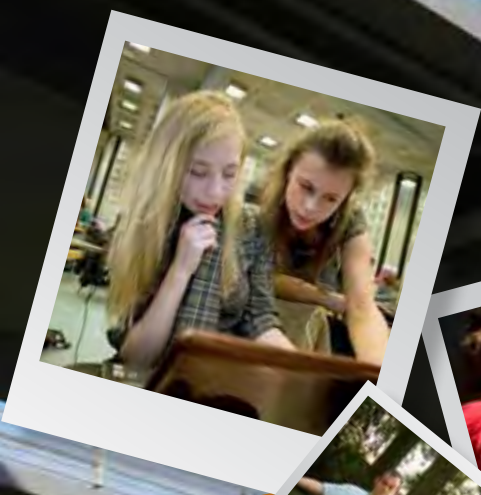
How to obtain EU publications

Free publications:

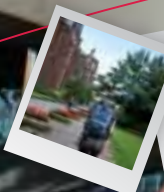
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- > via one of the sales agents of the Publications Office of the European Union (http://publications.europa.eu/others/agents/index_en.htm).



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